

SHARON HUIZINGA

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EDUCATION AND TRAINING

2012 University of British Columbia MFA Lighting Design
1998 University of Wyoming BA Technical Theatre and Design
-Have US, Canadian, and Dutch Citizenship with valid passports
-Member of IATSE local 118, Associated Designers of Canada

WORK HISTORY

(Selected Productions and Clients, if you are interested in seeing more design credits, please ask)

For ETC (Electronic Theatre Controls)

2017-2018 **Field Project Coordinator** for Netherlands, Belgium, Luxemburg and the Nordics
-included giving trainings, workshops and presentations, helping to design lighting systems and developing supportive relationships with designers, technicians, dealers, venues and educational institutions.

For Deva Premal & Miten (Prabhu Music)

2016-18 **North American Touring** **Booking Agent-** Canada, USA, Mexico
2011-18 **European/North American Tours** **Lighting/Scenic and Projection Designer for multiple world tours**

For Diana Krall (Macklam/Feldman & Assoc.)

2014 **Diana Krall @ Movimentos Festival** **Lighting Director**
2011 **Diana Krall Solo Shows** **Video Programmer**
-Vixen Media Server, Grand MA console
2010 **Diana Krall Mexico Tour** **Lighting Director**
-Large Theatres, Arenas
2009 **Diana Krall Canada Tour** **Promoter's Representative**
(for Paul Mercs Concerts)
2007 **Diana Krall "From This Moment On" Tour** **Lighting Designer**
-Large Theatres, arenas
2006 **Diana Krall- European Summer Tour** **Lighting Designer**
-Festivals and Large Theatres
2004/5 **Diana Krall- Girl in the Other Room Tour** **Assistant Production Manager worldwide tour**
2002 **Diana Krall- Look of Love 2002 Tour** **Lighting Crew Chief/ Rigger**
-Large theatres and Arena

For Other Artists/Tours/Venues

2017-current **Melkweg Amsteram** **Lighting Programmer/Technician**
-freelance for varied events (GrandMA)
2008/10 **"Shrek- The Musical" National Tour** **Lighting Programmer**
(Dreamworks Theatricals) -Moving lights and conventionals (Grand MA)
2007 **Jesse Cook- "Frontiers" Tour** **Production Manager/Lighting Designer**
(Macklam/Feldman and Assoc.) -Canadian tour, large theatres

2007	Evanescence Canada Tour (Partial) (Paul Merchs Concerts, Vancouver)	Promoter's Representative - Canadian Arena Tour
2005	Pearl Jam Canada Tour (Paul Merchs Concerts, Vancouver)	Promoter's Representative -1 month Canadian Arena Tour
2003	Norah Jones 2003 Summer Tour (Christie Lites Vancouver)	Lighting Director -Large Theatres and Sheds
2003	Cirque du Soleil	Asst. Head of Lighting- "Dralion"
2003	Fire- Where There's Smoke	Technical Director/Production Manager
2002	Ballet British Columbia-Mexico Tour	Lighting Director
2001	Gaelforce Dance- North American Tour (Christie Lites Vancouver)	-Head Rigger/ Lighting System Tech
2001	Dido- No Angel Tour (Christie Lites Vancouver)	-Lighting System Tech/ Asst. Rigger -5 week US Tour -Arenas and Sheds

For Corporate Events/Clients:

2017	Trille Or Awards Gala (Intermuscs Productions)	Lighting Designer/Programmer -Live Broadcast across Canada
2015	North American International Auto Show (Nautilus Entertainment Design)	Lighting Programmer -Chevy and Buick booths- moving lights
2014	Book Launch "Simple Recipes for Joy"	Lighting Designer -Penguin Books Gala Book Launch NYC
2010	2010 Winter Olympic Games (VANOC/ Cultural Olympiad)	Lighting Director- Venue Specific -Lighting Director for events in the Orpheum and QueenElizabeth Theatres including advancing lighting needs with artists from around the world
2010	2010 Winter Paralympic Games (Patrick Roberge Productions)	Lighting Programmer- Opening Ceremonies -Moving Lights and Conventionals (Grand MA)
2009	US Presidential Inauguration (Nautilus Entertainment Design)	Lighting Director- Home States Ball -Lighting Director/Programmer/Operator for The Home States Ball in Washington DC
2007/8	New York Auto Show (Nautilus Entertainment Design)	Lighting Programmer for GM Booth

For Theatre/Dance/Opera/TV (non touring):

2016	Lighting and Projection Designer -Ichigo-Ichieh New Theatre	"Birthday Present for Myself"
2012	Khaos- The Opera (Amy Ferguson Institute)	Lighting/Projection Designer -World Premier
2008	"Shrek- The Musical" (Dreamworks Theatricals)	Lighting Programmer- Broadway and Tour -Moving Lights and Conventionals (Grand MA)
2007	"Ring Of Fire"- The Music of Johnny Cash (Phoenix Entertainment, NY)	Lighting Programmer -Moving Lights and Conventionals (Grand MA)
2007	Ditty Doodle Works Pajama Party Live (Rogar Studios)	Lighting Programmer -Moving lights and Conventionals (Grand MA)

2007 "Nerds" A Musical Software Satire
(Philadelphia Theatre Company)

Lighting Programmer
-Moving Lights and Conventionals (Grand MA)

2000 Badry Moujais Communications
(CTV Vancouver)

-Lighting & Production Designer/ Technical Director
-Lighting/Scenic design- live TV concerts

For Academia:

2018 Amsterdam Academy for Theatre & Dance
2018 Mediacollege Amsterdam

Guest Lecturer, Lighting for Music
Guest Lecturer, Using LED technology

2011-2016 University of Wyoming

Asst. Professor of Lighting & Projection Design

-Lighting Designs Include: "Carmina Burana", "The Exit Interview", "Working, the Musical", "From the Ashes- A Cinderella Ballet", "Blithe Spirit", "Twelfth Night", "Night of the Iguana", "ACDFA", "Angry Psycho Princesses", "Boeing, Boeing", "Middletown", "The Nutcracker Ballet"

-Projection Designs include: "Marat/Sade", "Working- the Musical", "The Exit Interview", "The Nutcracker Ballet", "Candide", "Inside/Out" (original Dance production)

-Courses Taught include: Lighting I, Lighting II, Projection Design, Console Programming, Portfolio Development, CADD, Yoga for Actors and Technicians, and many independent studies

-This position also included grant writing, recruiting and mentoring students, designing and teaching courses in lighting, projection and business in the entertainment industry, as well as a lot of public speaking.

Conferences:

2018 Scandlight (Sweden) Lighting Emotion (the correlation between color and human evolution and emotional experience as pertains to live performance and current LED technology)

2016: American College Theatre Festival (r7): Yoga for technicians, Translating Emotion

2013: LDI: Women in Lighting Panel member (panel discussion about history and current realities of being female in the lighting industry)

2012: LDI: Two Ladies and an Ogre co presenter (The two women who programmed media and lighting for Shrek, the Musical speak about programming for Broadway, a multi-user programming environment with grandMA consoles, women in the Industry, and keeping up a yoga practice in theatre lobbies)

For Festivals/Lighting Rental Companies:

2015 Squamish Valley Music Festival
(Live Nation/BrandLive)

Promoter's Production Assistant

1999- 2016 Christie-Lites International

-Crew Chief /Programmer /Rigger
-Install temporary lighting systems for Concerts and events

2000-2002 Westsun Vancouver

-Crew Chief/ Programmer
-see previous description

1999-2001 Festivals

Crew Chief/ Programmer/Technician
-Roots Music Festival 2000 (Victoria BC)
-Vancouver Folk Music Festival
-Vancouver International Children's Festival
-All festivals included lighting, artist relations, and running local crews.

OTHER LIVES

2015-16 Tiny House Builder

-I built a Tumbleweed Tiny House, 20 foot cypress model, from the ground up. Photos are available

Current Jivamukti Yoga Teacher

-teaching in many locations around the world. Certified 800 hour Jivamukti Yoga Teacher.

Other interests: Mountaineering and Backpacking, rock climbing, AT skiing, yoga, mountain biking, ceramics, carpentry, literature and vegan cooking. Internal Family Systems Therapist, level 1